



Activity 1: "The Magical Interview"

Focus: Character Voice and Using Quotes. **Duration:** 40 Minutes.

The Mission

Students must imagine they are a journalist for *The Daily Griffin*, the world's leading magical newspaper. They have 15 minutes to interview a "Fantasy Suspect" (played by a partner) and 15 minutes to write a "Breaking News" snippet.

Part 1: The Setup (5 Mins)

Pair students up. One is the **Journalist**, the other is the **Creature**. Pick one scenario:

1. **A Dragon** accused of accidentally melting the school gym.
2. **An Elf** who was caught stealing "magic-enhancing" WiFi from a human village.
3. **A Sword** that is tired of being used to fight and wants to become a chef.

Part 2: The Interview (10 Mins)

The Journalist must ask 5 questions. The "Creature" must answer in a specific voice (e.g., the Dragon is grumpy, the Elf is nervous, the Sword is posh).

- **Journalist's Goal:** Get one "Killer Quote" from the creature.

Part 3: The Writing Sprint (20 Mins)

Every student writes a short (approx. 150-200 words) report on the incident. **The Rules:**

- You **must** include the "Killer Quote" from your interview.
- You **must** use at least two "Fantasy Upgrades" (e.g., instead of "said," use *bellowed*, *hissed*, or *chimed*).

Part 4: The Reveal (5 Mins)

Students swap papers. They must highlight the best "Fantasy Word" their partner used.

Why this helps for the assessment:

- It teaches them how to integrate a **quote** naturally into a story.

- It forces them to think about **character personality** through how a character speaks.
- It gets them used to the **time pressure** of a 20-minute writing block.